IDW
ISSUE
8
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Strawberry Shortcake™

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The Grubby Grub Race

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ART BY: Tina Franscisco
COLORS BY: Mae Hao
LETTERS BY: Christa Miesner

People Are Like Grapes

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Special thanks to Craig Hermon and the entire Iconix team for their help and support.

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NO! NO MORE VIDEOS.
BUT STRAWBERRY, YOU HAVE TO SEE WHAT HE SAID!
The Grubby Grub Race
Written by: Georgia Ball
Art by: Tina Francisco
Colors by: Mae Hao
Letters by: Christa Miesner

I WANT TO KEEP MY MIND ON THE BERRY BITTY CAFÉ, BLUEBERRY.
NO MORE ATTACK ADS, NO MORE SHADY SUBTWITS, NO MORE ONE-UPMANSHIP. THIS STUFF IS MESSING WITH MY LIFE.
BUT HE CALLED YOU OUT!
JUST NOPE.

THE PURPLE PIE MAN CHALLENGED YOU TO A GRUDGE MATCH, STRAWBERRY. MAYBE IT'S YOUR CHANCE TO SETTLE THIS ONCE AND FOR ALL!
YOU CAN'T JUST NOT LOOK AT IT...

STRAWBERRY SHORTCAKE... YOU ARE A FORMIDABLE COMPETITOR. WE'VE HAD MANY, MANY DIFFERENCES IN THE PAST—
SO WHY STOP NOW?
NOW'S OUR CHANCE TO PROVE WHICH ONE OF US IS REALLY THE BEST, THE FASTEST—
THE FASTEST? IS THAT EVEN A GOOD THING?
—THE MOST RESOURCEFUL CHEF IN BERRY BITTY CITY.
I CHALLENGE YOU, STRAWBERRY SHORTCAKE, TO RACE AGAINST ME IN THE GRUBBY GRUB RACE...
A CROSS-COUNTRY MAD DASH TO RUN THE MOST POPULAR FOOD TRUCK FROM HERE TO BIG APPLE CITY!
I WAS BRAVE ENOUGH TO ENTER—ARE YOU?
LOOK AT HOW MANY PEOPLE HAVE SEEN THIS VIDEO... THIS IS SERIOUS STUFF.
IF YOU DON'T ENTER, HE'LL NEVER STOP TALKING ABOUT IT.
OF COURSE HE WON'T. THAT'S WHY HE BROUGHT IT UP.
I'VE SEEN THAT SHOW, IT DOES LOOK LIKE FUN—
SHE ACCEPTS!
WHOA!
DING
I DIDN'T SAY—
NO WORRIES! YOU'RE DOING THE RIGHT THING.
YOU'D BETTER GET STARTED—

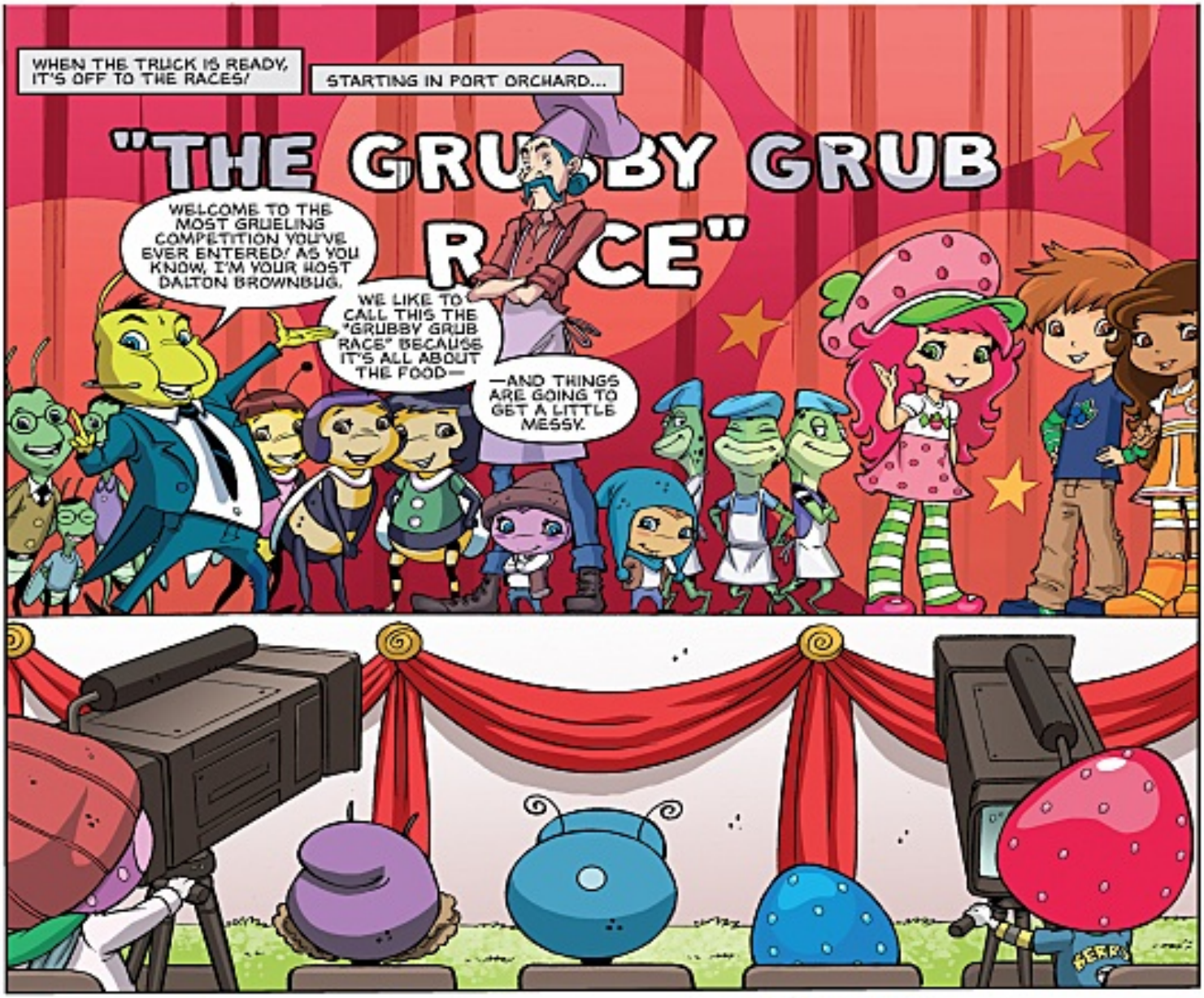
"YOU HAVE A LOT OF LIABILITY WAIVERS TO SIGN."
GRUBBY - GRUB RACE BINGE WATCHING PARTY!!!
HAVE YOU EVER BEEN TO A BINGE-WATCHING PARTY, PLUM?
DOES EATING CHIPS UNDER A BLANKET ON MY SOFA COUNT AS A PARTY?

ARE YOU OK, STRAWBERRY? YOU LOOK EXHAUSTED...
I WAS UP UNTIL 2 AM LAST NIGHT FILLING OUT ENTRY FORMS...
BUT I GOT MY ACCEPTANCE EMAIL FOR THE GRUBBY GRUB RACE TODAY, SO I GUESS IT PAID OFF... *YAWN*

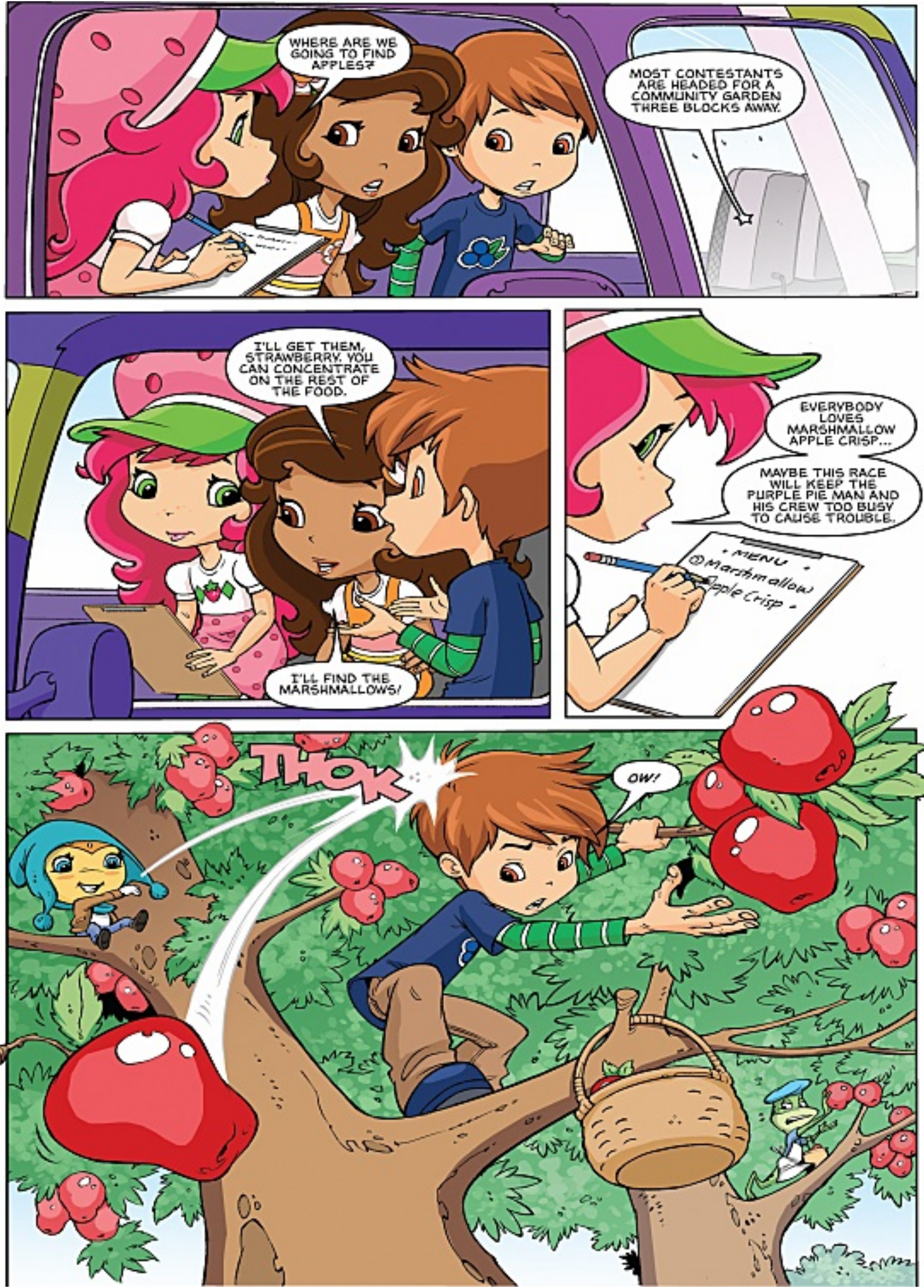
OUR MEMBERSHIP IN THE BERRY BITTY FOOD TRUCK ASSOCIATION DISQUALIFIES US.
TOO BAD SWEET AND I CAN'T GO ON THE TRUCK WITH YOU.
GUESS THEY'RE WORRIED WE'D WIPE ALL THOSE AMATEURS OFF THE ROAD.
SHHHH! THE SHOW'S STARTING...

THREE HOURS LATER...
NOW FOR YOUR NEXT CHALLENGE...
EVERYTHING ON YOUR MENU IS A SOUP—AND WE'RE TURNING OFF THE POWER TO YOUR OVEN!
ZZZZZZZZZ

A FEW DAYS LATER, IT'S TIME TO GET READY...
BUT WHY IS HUCKLEBERRY CLEARING OUT THE TRUCK?
SHOULD I REALLY BE SHOWING UP FOR THE RACE WITHOUT ANY SUPPLIES?
BERRY CAFE
THAT'S HOW THE SHOW WORKS. THEY BRING SUPPLIES TO THE TRUCK SO EVERYONE IS WORKING WITH THE SAME INGREDIENTS.
DON'T YOU REMEMBER FROM THE EPISODES?
WELL...
ALMOST FINISHED!
DOING WHAT, APPLE?
YOU CAN'T HAVE SWEET AND SOUR GRAPES WITH YOU BECAUSE THEY'RE PROS, BUT YOU CAN CALL THEM FOR ADVICE.
I'VE MODIFIED THE TRUCK'S STEREO TO HANDLE THEIR CALLS DIRECTLY THROUGH THE SPEAKERS.
THAT'S REALLY—
IS SOMEONE GOING TO TALK TO ME ALREADY??
I DON'T THINK THE RACE HAS STARTED YET...
I KNOW THAT. THE RACE IS STREAMED LIVE, HOW WOULD I NOT KNOW THAT?
THEN I'M NOT SURE WHY YOU ASKED...
I ASKED BECAUSE WE'RE SUPPOSED TO BE TESTING APPLE'S SETUP. SO IS MY VOICE COMING OUT OF A TRUCK OR NOT?
I... DON'T THINK SO?
THAT WAS NOT A QUESTION FOR YOU, YOU'RE STANDING RIGHT NEXT TO ME!!
I'M SURE THIS WILL BE MORE HELPFUL ONCE YOU'RE ON THE ROAD.


WHEN THE TRUCK IS READY, IT'S OFF TO THE RACES!
STARTING IN PORT ORCHARD...
"THE GRUBBY GRUB RACE"
WELCOME TO THE MOST GRUELING COMPETITION YOU'VE EVER ENTERED! AS YOU KNOW, I'M YOUR HOST DALTON BROWNBUG.
WE LIKE TO CALL THIS THE "GRUBBY GRUB RACE" BECAUSE IT'S ALL ABOUT THE FOOD—
—AND THINGS ARE GOING TO GET A LITTLE MESSY.

ALL OF YOUR TRUCKS HAVE BEEN OUTFITTED WITH OUR FOOD AND SUPPLIES.
YOU'LL BE RACING TO EACH NEW LOCATION, AND IF THE LOCALS LIKE YOUR FOOD, THEY'LL GIVE YOU A GRUB TOKEN.
TO WIN, COLLECT THE MOST TOKENS WHILE WORKING AROUND MY DEVIOUS CHALLENGES—
—STARTING WITH THIS ONE!
ONE OF YOUR PORT ORCHARD MENU ITEMS MUST INCLUDE BOTH APPLES AND MARSHMALLOWS—THAT YOU *DIDN'T* GET FROM THE MARKET! WE'LL BE WATCHING...
GO!


WHERE ARE WE GOING TO FIND APPLES?
MOST CONTESTANTS ARE HEADED FOR A COMMUNITY GARDEN THREE BLOCKS AWAY.
I'LL GET THEM, STRAWBERRY. YOU CAN CONCENTRATE ON THE REST OF THE FOOD.
I'LL FIND THE MARSHMALLOWS!
EVERYBODY LOVES MARSHMALLOW APPLE CRISP...
MAYBE THIS RACE WILL KEEP THE PURPLE PIE MAN AND HIS CREW TOO BUSY TO CAUSE TROUBLE.
MENU
Marshmallow Apple Crisp
THOK
OW!

OK—
WHERE CAN I FIND MARSHMALLOWS THAT'S *NOT* A GROCERY STORE?
GOB

HELLO...

ANOTHER ORDER FOR MARSHMALLOW APPLE CRISP!
THAT'S THE MOST AMBROSIA SALAD I'VE EVER ORDERED!
I MAY NEVER ORDER ANY EVER AGAIN, ORANGE...
BLEH!

ONE OF TODAY'S TEAMS FAILED THE CHALLENGE. *THEIR* RACE ENDS HERE...

THE JUDGES SAY CIRCUS PEANUTS DON'T COUNT AS ACTUAL MARSHMALLOWS—
—OR AS FOOD AT ALL, REALLY. SORRY, FOLKS.
NEXT STOP—DAIRY DELLS!
TOLD YOU!

WHAT'S WITH THE BASKETS?
WE'RE GETTING LOTS OF LOVE!
DING
EVERY HEAD CHEF LEAVES NOW FOR BUTTERNUT FARM TO PICK YOUR OWN SQUASH—
—AND DON'T GO BACK TO THE TRUCK WITHOUT FILLING YOUR BASKETS!
YOU SENT YOUR BERRY BIRD TO WRECK ALL OF THE SQUASH BEFORE ANYONE ELSE COULD USE IT??
WHY, STRAWBERRY SHORTCAKE! I'M SHOCKED AT THE SUGGESTION.
DO YOU HAVE ANY IDEA HOW MANY HOURS OF TRAINING A TRICK LIKE THAT WOULD TAKE?
MANY LONG, EXCRUCIATING HOURS OF TRAINING...
ANYWAY, GOOD LUCK!

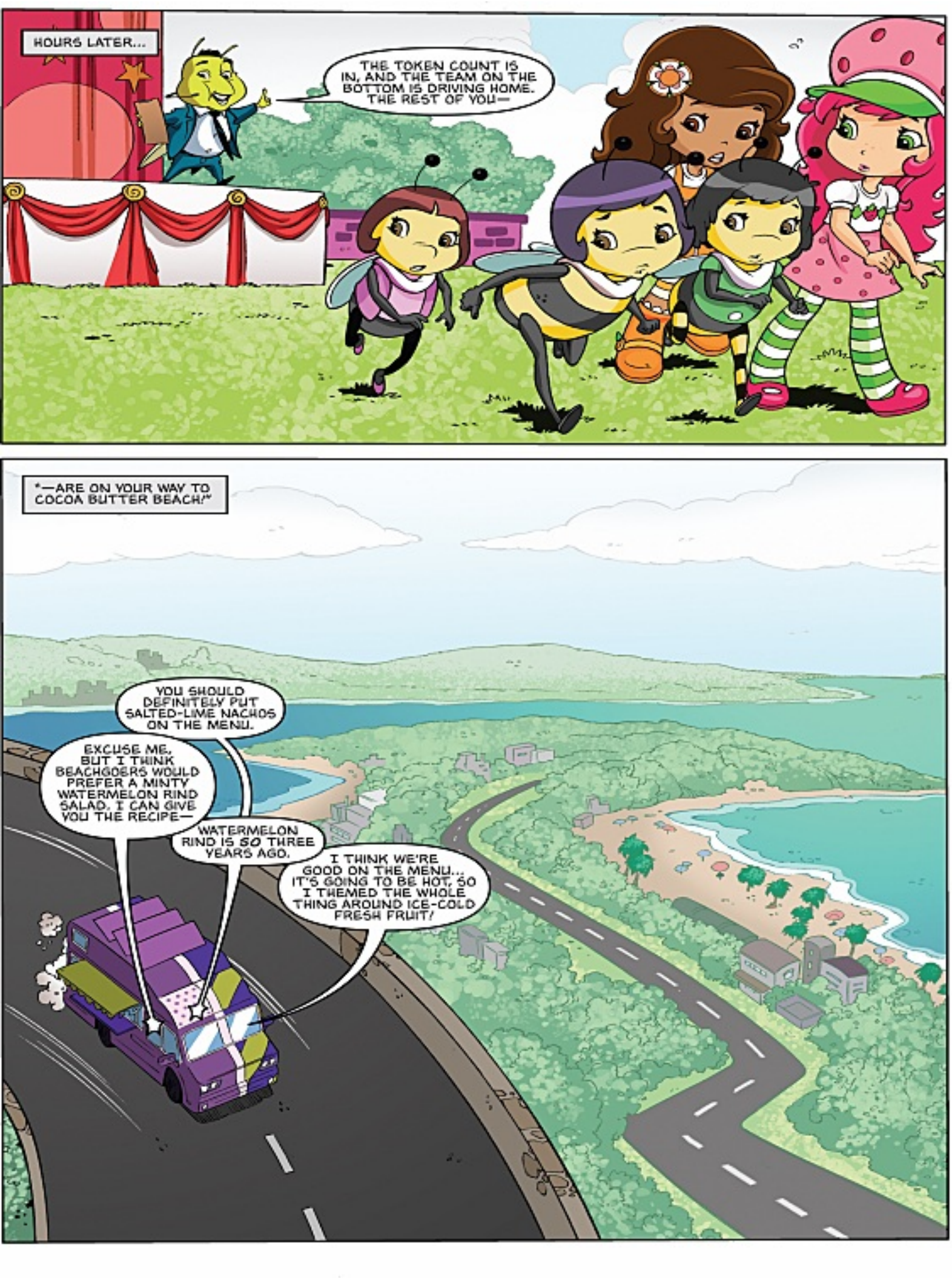
LIKE I DON'T KNOW WHAT CAPTAIN CACKLE LOOKS LIKE...
SHOO!
SQWAAK
EXCUSE ME...

I'M BERRYKIN BLOOM'S COUSIN, BERRYKIN PATCH? YOUR FRIENDS MADE SOME PHONE CALLS...
PERHAPS I CAN ASSIST?
OH! THAT WOULD BE FANTASTIC...

FELLOW FARMER BERRYKINS!!
YOU ALL KNEW THIS DAY WOULD COME...

CHARGE!!!

BACK! BACK!


HOURS LATER...
THE TOKEN COUNT IS IN, AND THE TEAM ON THE BOTTOM IS DRIVING HOME. THE REST OF YOU—
—ARE ON YOUR WAY TO COCOA BUTTER BEACH!
YOU SHOULD DEFINITELY PUT SALTED-LIME NACHOS ON THE MENU.
EXCUSE ME, BUT I THINK BEACHGOERS WOULD PREFER A MINTY WATERMELON RIND SALAD. I CAN GIVE YOU THE RECIPE—
WATERMELON RIND IS *SO* THREE YEARS AGO.
I THINK WE'RE GOOD ON THE MENU... IT'S GOING TO BE HOT, SO I THEMED THE WHOLE THING AROUND ICE-COLD FRESH FRUIT!

STOP TAKING ORDERS TO REGROUP—THERE'S NO FRUIT ON THE MENU FOR THE REST OF THE DAY!
DING
GUESS WE'RE GOING VEGETARIAN?
DON'T FORGET, TOMATOES ARE A FRUIT...
IT'S ALL RIGHT, I'VE GOT THIS.
AN HOUR LATER...
YES?
THERE'S BEEN A REPORT THAT SOMEONE WAS SERVED A MANGO.
WE NEED TO CHECK YOUR TRUCK FOR EVIDENCE OF CHEATING.
WE HAVEN'T HAD ANY MANGO ON THIS TRUCK FOR THE ENTIRE COMPETITION!
SOMEONE MADE A FALSE REPORT TO DELAY US.
I KNOW.
I CAN GUESS WHO IT WAS AND I'VE HAD ENOUGH.

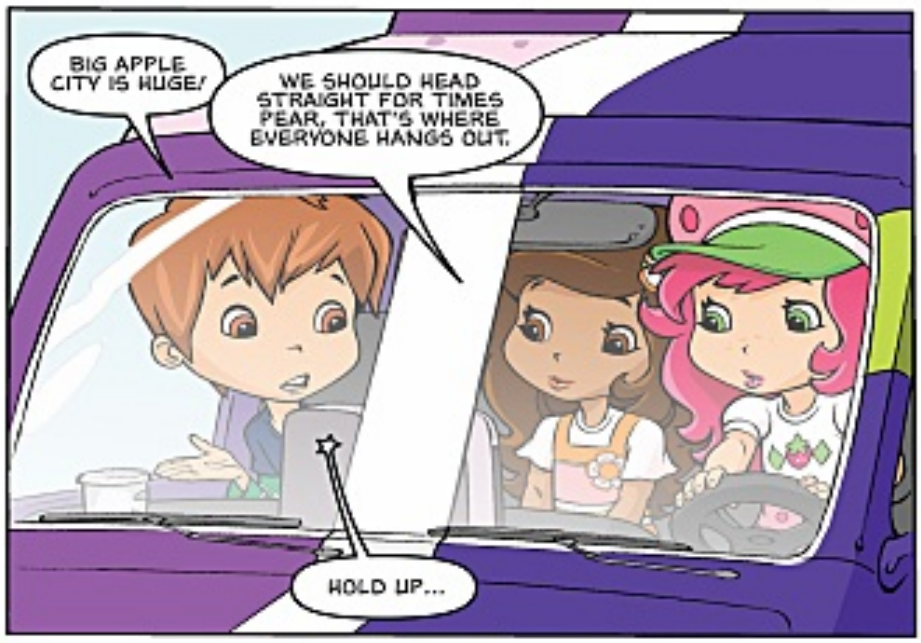
ALL CLEAR!
WE MAY HAVE LOST SOME TIME, BUT WE COULD MAKE IT UP IF WE HAD A LINE—
SPECIFICALLY...

THAT LINE!

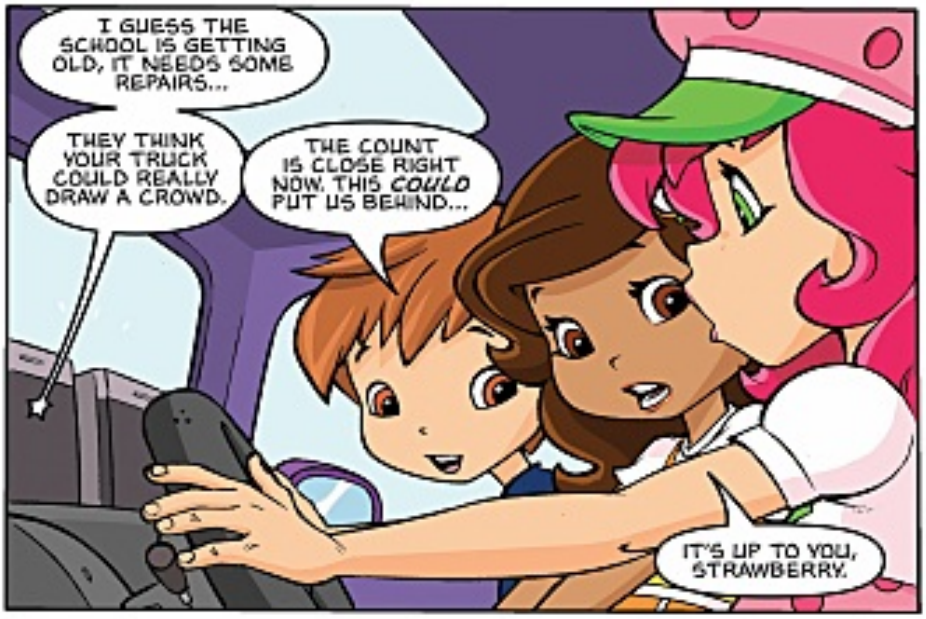
HMM... ORDERS APPEAR TO BE DROPPING OFF...
THEY SURE ARE, LOOK OUTSIDE!

NO FAIR! NO SNAGGING MY LINE!
CHEATS! CHEATERS!
IT'S NOT *OUR* FAULT YOU CAN'T WORK FAST ENOUGH TO FEED THEM!

IT'S ON TO THE FINAL ROUND—
—WITH PIE MAN'S ON PORCUPINE PEAK AND THE BERRY BITTY CAFÉ ONLY A HANDFUL OF TOKENS APART!


BIG APPLE CITY IS HUGE!
WE SHOULD HEAD STRAIGHT FOR TIMES PEAR, THAT'S WHERE EVERYONE HANGS OUT.
HOLD UP...

STRAWBERRY? IT'S APPLE.
A LOCAL SCHOOL HAS BEEN WATCHING THE LIVE FEED AND THEY ASKED IF WE COULD SEND THE TRUCK OUT TO THEIR FUNDRAISER.


I GUESS THE SCHOOL IS GETTING OLD, IT NEEDS SOME REPAIRS...
THEY THINK YOUR TRUCK COULD REALLY DRAW A CROWD.
THE COUNT IS CLOSE RIGHT NOW. THIS *COULD* PUT US BEHIND...
IT'S UP TO YOU, STRAWBERRY.

WHICH WAY TO THE SCHOOL, APPLE?

THIS IS THE KIND OF DETOUR I COULD TAKE ANY TIME!
WE MIGHT HAVE BLOWN OUR CHANCE TO BEAT THE PIE MAN...
BUT I THINK I'M OK WITH THAT.

THANK YOU SO MUCH FOR COMING! YOU MADE ALL THE DIFFERENCE.
SO LONG!
WE HAD A GREAT TIME!
TIMES PEAR AT LAST...
WHERE HAVE YOU BEEN?
I'VE BEEN SO BUSY, MY STACK OF TOKENS MUST BE MILES HIGHER THAN YOURS BY NOW...
LOOK!
OUR FRIENDS AT THE FUNDRAISER SPREAD THE WORD! THIS LINE IS GOING TO WRAP AROUND THE BLOCK...
DON'T YOU HAVE A TRUCK TO RUN?

A WEEK LATER...
...THE WINNERS OF THE GRUBBY GRUB RACE ARE—THE BERRY BITTY CAFÉ!
THIS IS MY NEW FAVORITE EPISODE!
BUT WHAT HAPPENED AFTER THIS?
WHAT DO YOU MEAN?
YOU PROVED YOU'RE THE MOST RESOURCEFUL CHEF IN BERRY BITTY CITY. DID THE PURPLE PIE MAN FINALLY ADMIT DEFEAT?
OH... I GUESS SO. IT'S NOT REALLY ABOUT THAT.
THE RACE WAS FUN, BUT ON REGULAR DAYS, WE BOTH STILL HAVE A CAFÉ TO GO BACK TO.
I LOVE MY WORK AND I'VE GOT FRIENDS I CAN COUNT ON, SO I CAN'T REALLY LOSE NO MATTER WHAT HAPPENS.
THAT'S RIGHT! MAYBE THE PURPLE PIE MAN WILL FINALLY LEARN FROM HIS MISTAKES, FOCUS ON HIS OWN SUCCESS AND EVENTUALLY BECOME OUR FRIEND TOO?
THAT SOUNDED WAY LESS RIDICULOUS IN MY HEAD...
SO WHAT SHOULD WE WATCH NEXT?
ANYTHING YOU WANT—AS LONG AS, JUST FOR TONIGHT...
IT HAS NOTHING TO DO WITH FOOD!
End.

WHAT'S WRONG, STRAWBERRY?
I DON'T KNOW. THE LIGHTS WON'T COME ON.
CLICK CLICK CLICK
HOW CAN WE THROW A BIRTHDAY PARTY IF THE LIGHTS WON'T EVEN WORK?
BLUEBERRY, PLUM, SEARCH THROUGH THOSE CUPBOARDS. I BET WE HAVE ENOUGH CANDLES TO MAKE IT WORK.
GREAT IDEA, STRAWBERRY. WE'LL PLACE THEM STRATEGICALLY AROUND THE ROOM.
BUT WHERE ARE YOU GOING?
TO HANG UP MY PARTY DRESS SO IT DOESN'T GET WRINKLED. THEN, I'LL SEE IF THE POWER IN THE KITCHEN STILL WORKS.
PHEW! THANK GOODNESS! IF I HURRY, I CAN STILL MAKE ALL TWELVE OF MY MOST SPECIAL DESSERTS FOR THE PARTY!
CLICK
People Are Like Grapes
Written by: Zena Dell Lowe
Art by: Genevieve FT
Letters by: Christa Miesner

THE SUPPLY PANTRY.
GASP! OH, NO!
WHY, YOU BAD LITTLE MOUSE! JUST LOOK WHAT YOU'VE DONE TO MY SUPPLY PANTRY!
POOR THING. DID YOU GET YOURSELF STUCK?
BYE, BYE, LITTLE MOUSE.
ENJOY THE SNACKS!
IT LOOKS LIKE I'M GOING TO ENJOY A TRIP TO THE ORANGE MART.
SQUEAK!
THE ORANGE MART.
YOU WEREN'T KIDDING WHEN YOU SAID YOU NEEDED SUPPLIES, STRAWBERRY. DO YOU THINK YOU'LL BE ABLE TO GET EVERYTHING DONE ON TIME?
I'M SURE GOING TO TRY.
GOOD! BECAUSE EVERYONE'S GOING TO BE THERE!

WE'VE GOT THE REST OF THE CANDLES LIT. HOW'S IT GOING IN HERE?
OH, STRAWBERRY, THOSE DESSERTS LOOK DELICIOUS!
THANKS, PLUM. I ONLY HAD TIME TO MAKE *HALF* OF WHAT I'D PLANNED; NOW ALL THAT'S LEFT IS TO BAKE THEM.
WHAT'S WRONG *NOW*, STRAWBERRY?
THE OVEN SAYS IT'S WORKING, BUT IT'S NOT GENERATING ANY HEAT!
GASP!
BUT THE GUESTS WILL BE HERE SOON!
THEY'RE ALL COUNTING ON US!
WHAT ARE WE GOING TO DO?!!!
CALL SOUR GRAPES AND SWEET GRAPES! THEY'LL LET US BORROW THEIR FOOD TRUCK!
WITH ANY LUCK, WE'LL STILL GET EVERYTHING BAKED ON TIME!

SORRY IT'S SO CRAMPED IN THERE, STRAWBERRY.
BUT IT SURE DOES SMELL GOOD!
THANKS! JUST ONE MORE PIE TO GO AND EVERYTHING WILL BE READY.
JUST IN THE NICK OF TIME, TOO!
THE GUESTS ARE ARRIVING!
YOU DID IT, STRAWBERRY!
I'M SORRY YOU DON'T HAVE TIME TO CHANGE INTO YOUR PRETTY PARTY DRESS, THOUGH.
THAT'S OKAY, SOUR GRAPES. I'M JUST GLAD EVERYTHING CAME TOGETHER. I NEVER COULD'VE DONE IT WITHOUT YOUR HELP.
GEE STRAWBERRY, HOW DID YOU MANAGE TO PULL THIS OFF WHEN EVERYTHING THAT COULD GO WRONG *DID* GO WRONG?
I WOULD'VE BEEN SO MAD IF ALL THOSE THINGS HAPPENED TO ME. OR I'D HAVE GIVEN UP ALTOGETHER!
THINGS GO WRONG ALL THE TIME IN LIFE.
YEAH, BUT THE IMPORTANT THING IS TO KEEP THE RIGHT ATTITUDE. RIGHT, STRAWBERRY?
THAT'S RIGHT. PEOPLE ARE LIKE GRAPES. WHEN YOU SQUEEZE THEM, YOU SEE WHAT'S ON THE INSIDE.
LUCKY FOR ME, STRAWBERRY IS MADE OF VERY SWEET STUFF! MMMM! DELICIOUS!
HEAR HEAR
WAY TO GO
THANKS, LEMON! HAPPY BIRTHDAY!
SQUEAK!
STRAWBERRY BEST PARTY EVER
End.

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San Diego, CA 92106

Dear Strawberry Shortcake Readers,

Each year I get a table at my local comic book convention and meet the kids who know me best from the many all-ages series I've written for since I began my career in 2010. One little girl brings new issues from me to sign annually, and I was especially delighted one year when she appeared with an entire set of single issues of Strawberry Shortcake carefully bagged and boarded. There were very few comics like Strawberry available to me when I was her age, and when as I got older, they disappeared completely. I'm very proud to have been part of the changes in comics that made readers like that eight-year-old girl visible again.

When I completed my first run of Strawberry Shortcake in 2012 I never guessed I'd get the chance to write for her again. Editor David Hedgecock wouldn't give up on Strawberry and when he secured her license for IDW it was not only the perfect opportunity to put a great team back together again, but a chance to expand the Berry Bitty universe. Artist Amy Mebberson and I were excited to find out we could bring back some of Strawberry's classic adversaries, and the reimagining of the Purple Pie Man will always be one of my favorite contributions to her adventures. Raisin Cane only appeared once before during the 1980s Marvel series, but as that was a series that influenced me as a very young comic reader, writing her into our stories was also a chance to connect with my childhood.

Strawberry Shortcake is a classic every-girl, not as glamorous or grown-up as Barbie, and not a single girl in a group of boys like so many characters in the shows I grew up with. She's surrounded by other girls with distinct personalities, and that in itself was somewhat revolutionary for the time period. She's had several reboots since the original country girl, and the

latest version gave us the chance to present her as an entrepreneur and young businesswoman who rises to challenges thrown her way by unscrupulous competitors and comes out on top. Writing within her world is a kind of wish-fulfillment, where opportunity and idyllic, rural living can go hand-in-hand and the country air always smells like freshly-baked muffins. I feel very fortunate to work on her stories and imagine what it would be like to be there.

The IDW series is indebted to the hard work of Amy Mebberson, artist for the first four issues whose character designs brought the antagonists back into the comics, and Tina Francisco, who took over beginning with issue five. The life both of them gave to the characters delighted me every time.

As the series ends for now, I hope the latest run will be a chance for another generation of new comic book readers to connect with Strawberry and her friends. Thank you for reading, and we'll see you again soon!

-Georgia Ball, Writer

That's all we have time for this month.
We'd love to hear from you!

Send us your Shortcake selfies, well wishes, and baking recipes so we can print them! Make sure you mark any emails or letters with 'Okay To Print' somewhere.
Address is at the top of the previous page!

Having a Berry Fun Time,

David Hedgecock
Editor-in-Cheif

FROM THE PUBLISHER'S DESK

Ted Adams here. I'm going to be your monthly guide through the IDW/Top Shelf checklist, pointing out our big hits and bringing your attention to some gems that you might otherwise miss.

In the US, November is the month where we spend a weekend giving thanks. In the hustle bustle of publishing (and games and TV production), I don't have as much time as I should to thank the people who have contributed to IDW's growth. Nothing we do is possible without the amazing men and women who work so hard for the company. I'm surrounded by the best—and smartest—entertainment team in the business and I'm thankful for everyone who works here.

And while they aren't employees, we couldn't do anything without the writers, artists, colorists, game designers, actors, and directors who work with us. I'm not just thankful for the amazing work they do but also because so many of them have become members of the IDW family.

I'm also thankful for the comic shops and fans who have supported our work since we started publishing comic books so long ago with ***30 Days of Night*** #1. I've had the chance to get to know many of you and I'm grateful for the advice and feedback you give everyone at IDW. We—literally—can't do this without you.

Okay, on to our books, TV shows, and games. We're re-teaming with our friends at DC Comics to bring you ***Batman/Teenage Mutant Ninja Turtles Adventures*** #1 by **Matthew K. Manning** and **Jon Sommariva**. This all-new series brings the animated versions of these classic characters together for the first time and marks the return of ***Batman: The Animated Series*** to comics.

Speaking of animated characters, ***Donald Quest*** #1 by **Stefano Ambrosio** and **Pat McGreal** find Donald, Mickey and the gang in the steampunk warrior world of Feudarnia.

Our huge **Revolution** event concludes this month and the repercussions will continue to be felt in all of our Hasbro titles. November sees the launch of two new titles that are part of the new Hasbro shared universe—***Optimus Prime*** #1 by **John Barber** and **Kei Zama** and ***M.A.S.K.: MOBILE ARMORED STRIKE KOMMAND*** by **Brandon Easton** and **Tony Vargas**.

Please check out a new creator-owned book we're launching this month—***Yakuza Demon Killers,*** by **Amit Chauhan** and **Eli Powell**, where an art thief gets stuck between demons and the Yakuza.

Fred Van Lente and **Ryan Dunlavey** are taking their terrific ***Comic Book History of Comics*** graphic novel and are presenting it in full-color and in comic book format for the first time. I'm proud to say I discovered this book at a C2E2 show in Chicago many years ago and it's been one of my favorite books ever since.

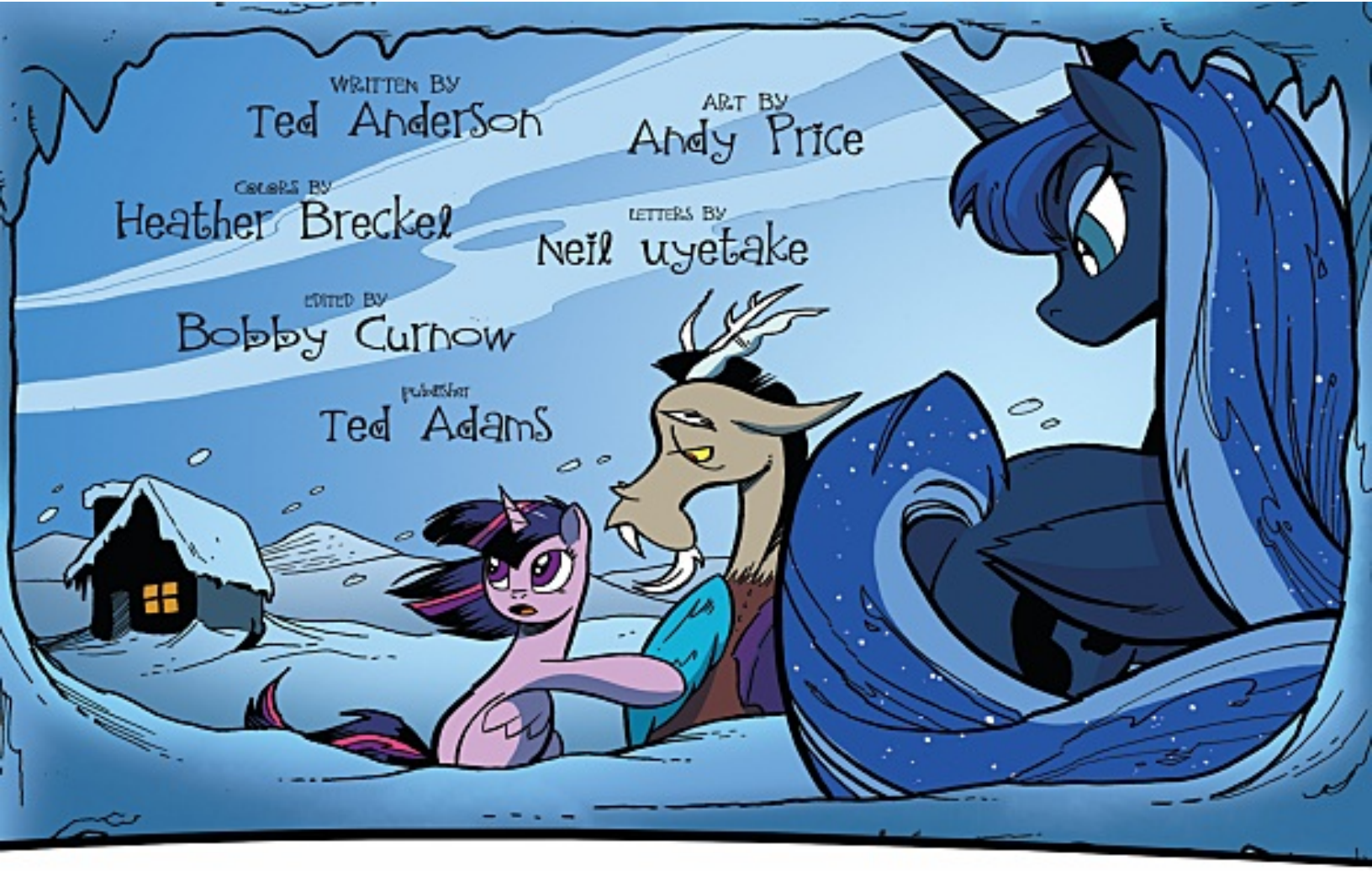
Wynonna Earp creator **Beau Smith** is joined by the man who plays Doc Holliday himself, **Tim Rozon**, in ***Wynonna Earp Legends: Doc Holliday*** #1. You can even ask your retailer how to get a copy autographed by Tim. If you haven't checked out the ***Wynonna Earp*** TV show, it's available on iTunes and Amazon.

Speaking of IDW Entertainment TV shows, I hope you've had a chance to check out ***Dirk Gently's Holistic Detective Agency***—it airs on BBC America on Saturday nights. We produced the show in a partnership with Ideate Media and AMC Studios and it stars **Sam Barnett** and **Elijah Wood**. Based on the **Douglas Adams** books and created for TV by **Max Landis**, I can guarantee you've never seen anything like it. And while you're at it, make sure to keep an eye out for ***Dirk Gently: The Salmon of Doubt*** #2 by **Arvind Ethan David** and **Ilias Kyriazis** which includes characters from the original books and the TV series.

This month's Artist's Edition is ***America's Best Comics*** with art by **Arthur Adams**, **Hilary Barta**, **Gene Ha**, **Kevin Nowlan**, **Chris Sprouse**, **Rick Veitch**, **J.H. Williams III** and more. The ABC Line won 12 major Eisner Awards during its run and was created by **Alan Moore**. This is a who's who of great modern comic artists.

That's all the room I have, next month I'll be telling you about our return to **Joe Hill** and **Gabriel Rodriguez**'s Keyhouse.

IDW
ISSUE
49
my LITTLE PONY
LET'S PLAY A GAME!
I FOLD!
FREE DIGITAL ASHCAN
TAKE A PEEK AT ANOTHER AWESOME SERIES YOU MAY LIKE...
AVAILABLE NOW!!
ANDERSON • PRICE • BRECKEL



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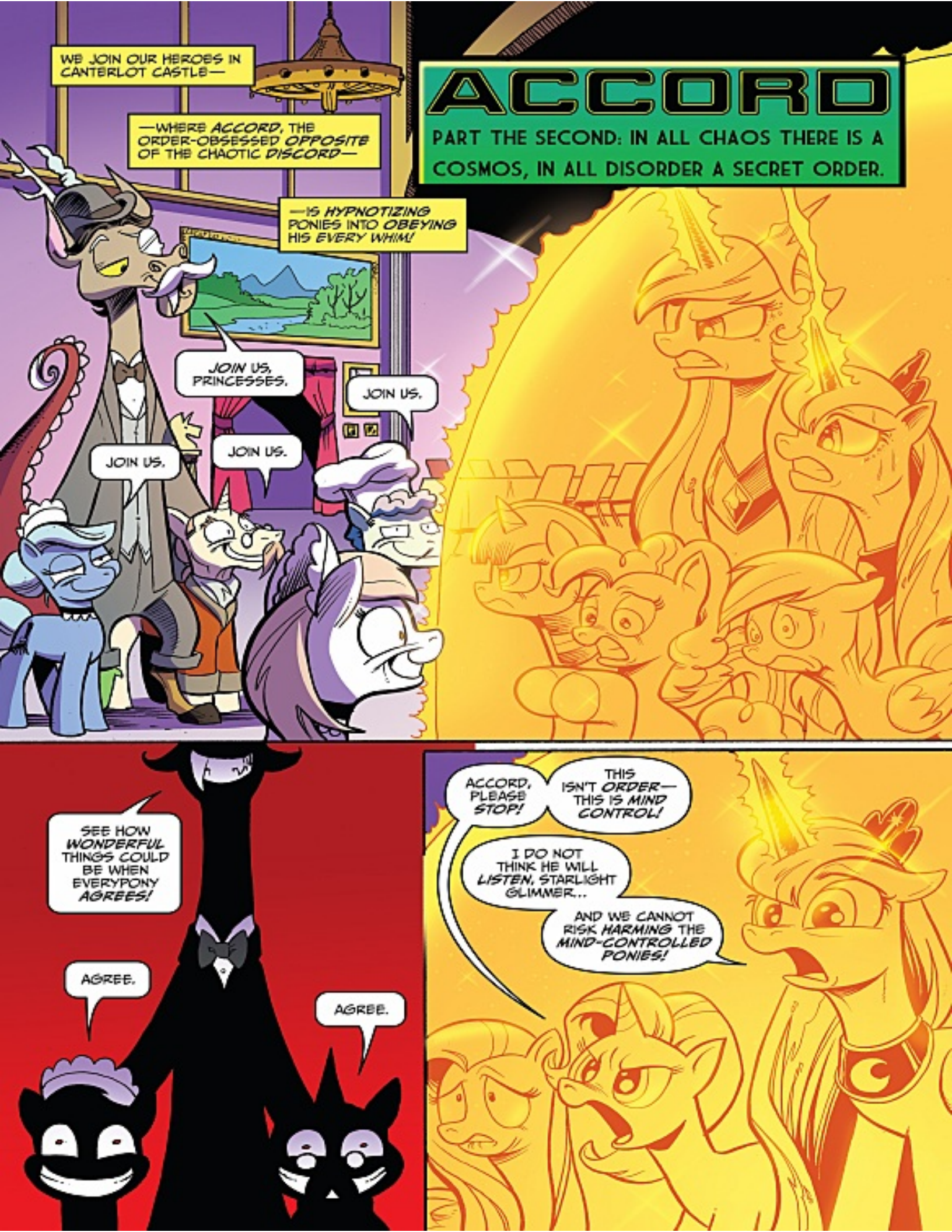
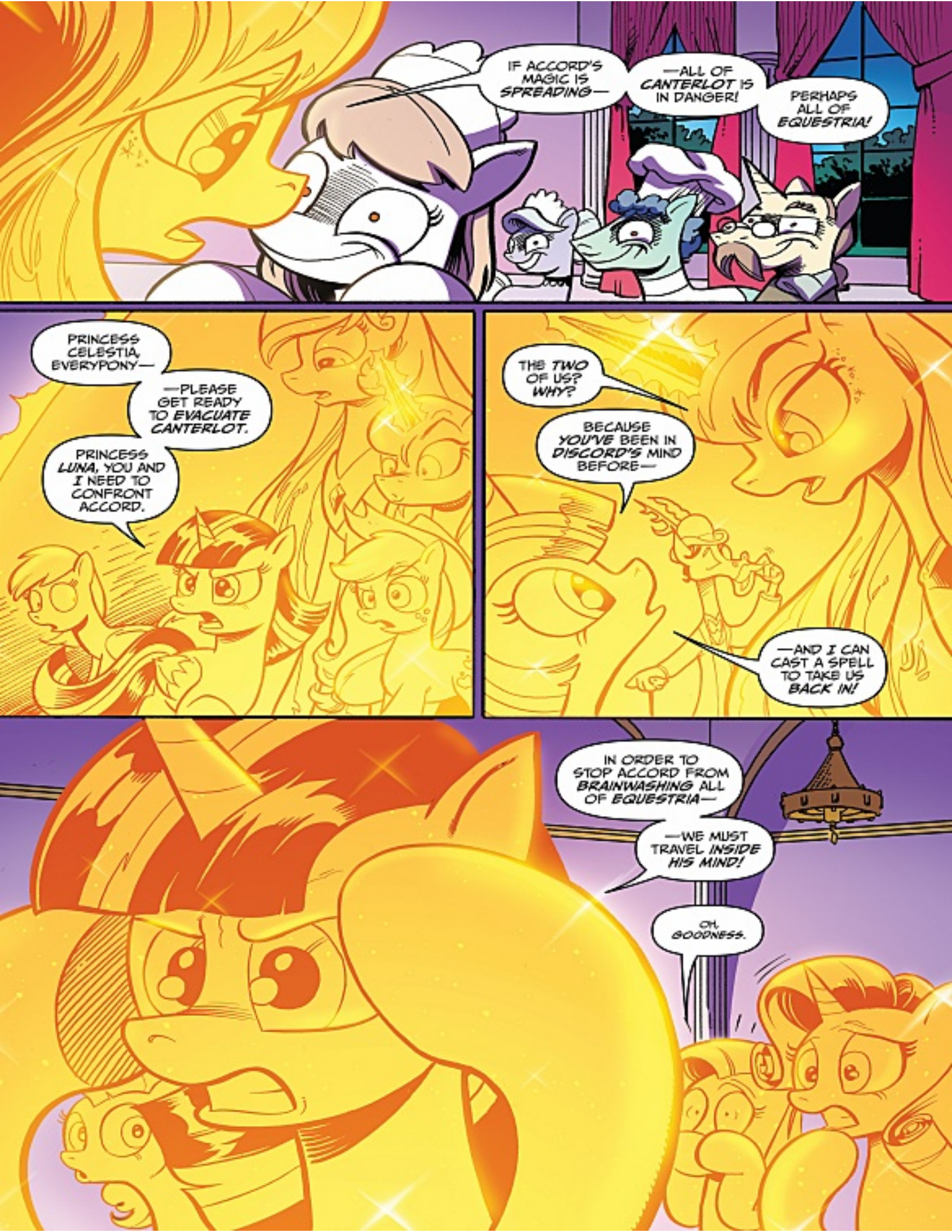
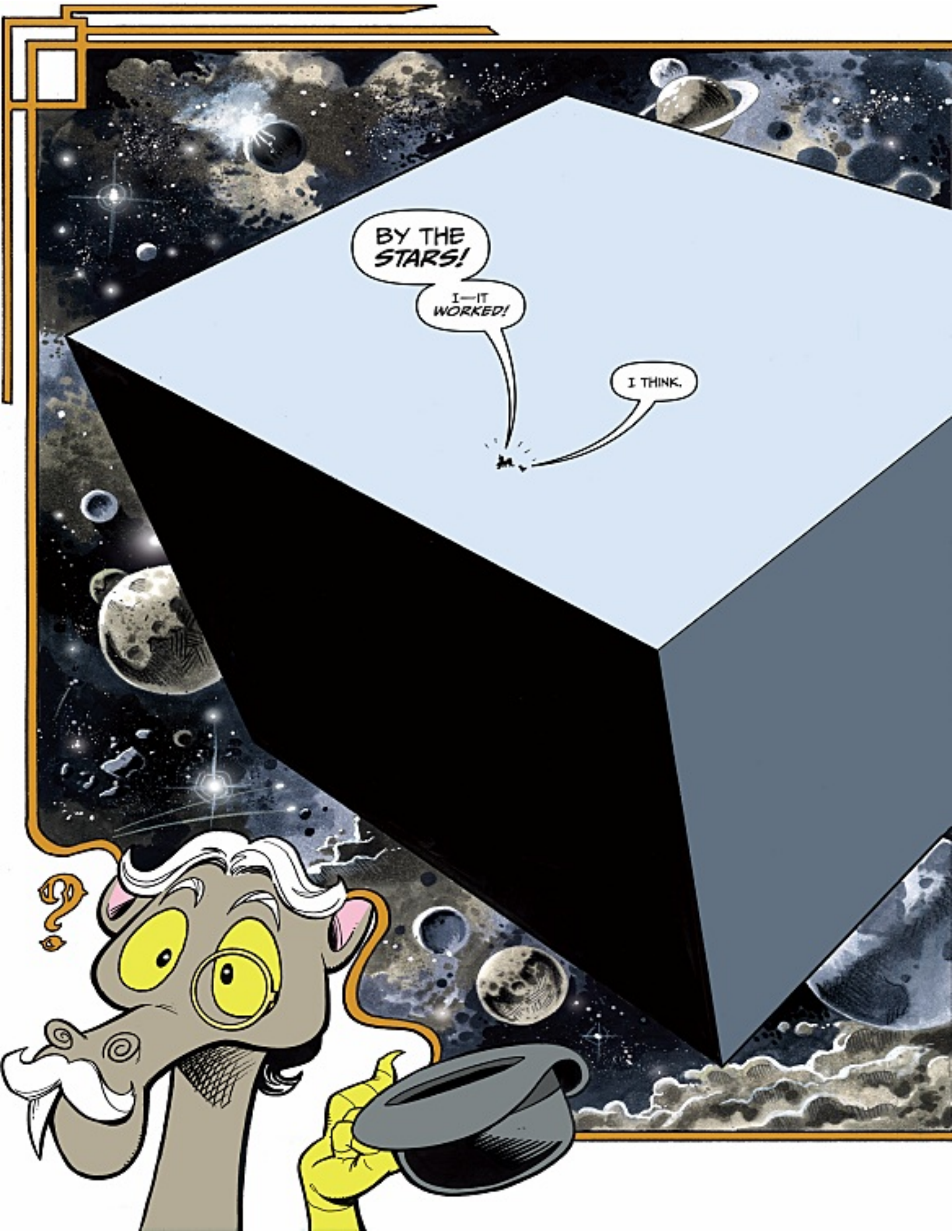

WE JOIN OUR HEROES IN CANTERLOT CASTLE—
—WHERE ACCORD, THE ORDER-OBSESSED OPPOSITE OF THE CHAOTIC DISCORD—
—IS HYPNOTIZING PONIES INTO OBEYING HIS EVERY WHIM!
JOIN US, PRINCESSES.
JOIN US.
JOIN US.
JOIN US.
ACCORD
PART THE SECOND: IN ALL CHAOS THERE IS A COSMOS, IN ALL DISORDER A SECRET ORDER.
SEE HOW WONDERFUL THINGS COULD BE WHEN EVERYPONY AGREES!
AGREE.
AGREE.
ACCORD, PLEASE STOP!
THIS ISN'T ORDER— THIS IS MIND CONTROL!
I DO NOT THINK HE WILL LISTEN, STARLIGHT GLIMMER...
AND WE CANNOT RISK HARMING THE MIND-CONTROLLED PONIES!


IF ACCORD'S MAGIC IS SPREADING—
—ALL OF CANTERLOT IS IN DANGER!
PERHAPS ALL OF EQUESTRIA!
PRINCESS CELESTIA, EVERYPONY—
—PLEASE GET READY TO EVACUATE CANTERLOT.
PRINCESS LUNA, YOU AND I NEED TO CONFRONT ACCORD.
THE TWO OF US? WHY?
BECAUSE YOU'VE BEEN IN DISCORD'S MIND BEFORE—
—AND I CAN CAST A SPELL TO TAKE US BACK IN!
IN ORDER TO STOP ACCORD FROM BRAINWASHING ALL OF EQUESTRIA—
—WE MUST TRAVEL INSIDE HIS MIND!
OH, GOODNESS.

DO WHAT YOU CAN, TWILIGHT—
—BUT IF IT DON'T WORK, WE'LL BE READY TO EVACUATE THE CITY!
GOOD LUCK, PRINCESSES!
SMOOCH
BE CAREFUL, MY SISTER.
MY PUPIL.
VVVMMMMM
SHPING!


BY THE STARS!
I—IT WORKED!
I THINK.

ACCORD'S MIND IS INDEED VERY DIFFERENT FROM DISCORD'S...
WHATEVER HAPPENED TO HIM HAS CHANGED HIM JUST AS THOROUGHLY *INSIDE* AS *OUT!*
I'LL SAY...
WE STILL DON'T KNOW *WHAT*, EXACTLY, CAUSED HIM TO TURN *INTO* ACCORD.
THE MAGIC OF THE *COSMIC CONVERGENCE* WAS *PART* OF IT, BUT...
PERHAPS THERE WAS A *SPELL* INVOLVED, TOO?
DID SOMEPONY *WANT* TO CHANGE HIM?
AND IF SO—*WHY?*
YOPP!

IDW
ISSUE
49
my LITTLE PONY
LET'S
PLAY A
GAME!
I FOLD!
TO BE CONTINUED IN...
ISSUE #49 OF MY LITTLE PONY: FRIENDSHIP IS MAGIC

SON OF ULTRON